Our Topic	Our Learning	Aspects of the 2014 national Curriculum we will cover	Questions we may answer	Books we may read together	Outdoor Learning Opportunities
	As scientists we will discover	KS1 Materials(transparent/opaque, heavy/light and more) KS2 - The eye. Light and shadow (linked to puppets).Sound.	 What are the similarities and differences between materials? Can you catch your shadow? Why can't we see in the dark? How does sound travel? 	Carrie's War Nina Bawden	Investigate shadows Sound, Walks and Mindfulness
	As historians we will look back	KS1 - Remembrance Day. Bonfire Night (focus on King James). KS2 - War and peace. End of World War 1	 Who was Guy Fawkes? Why do we remember those who fought n WW1? What is it like to live in time of war? Can the past help us find peace? 		Building a bonfire
Autumn 2018	As geographers we will observe the world around us	KS1 - Seasons. Identify hot and cold areas of the world. KS2 - Polar regions/deserts. Economic activity and distribution of resources in the world (focus on oil in, e.g., Alaska and Iraq).	 Where is the hottest place in the world? Would you want to visit a desert or a polar region? Why is oil such a big deal? Do all parts of the world have seasons? 	Private Peaceful Michael Morpurgo Proud as a Peacock Brave as a Lion Jane Barclay	Re-enactment of Christmas Eve on the front line
A wonderful world of opposites!	As artists and designers we will create	Puppets. Technique of colour - colour wheel, shades, hues, patterns, contrasts. Printing (negative images)	 How do you make a shadow puppet show? Can I create a new colour? Which artists had fun with pattern? 	PROUD SEPERCOCK, BRAVE SELION	Patterns in nature Rainbow watch
	In RE we will learn about other religions and better understand our own	Celebrations of light - Diwali etc.	How do people celebrate Diwali?Why is light an important symbol?	Where the Poppies now grow Hilary Robinson Little Polar Bear	Making instruments from natural materials
	As musicians we will listen, respond and compose	KS1 - Listen and respond to a variety of music. KS2 - Improvise and compose using dimensions of music (loud/soft, fast/slow, etc.).	 What music do I enjoy? Do I have to like music to appreciate it? What does a composer have to think about? Do I have to read music to write it? 	Han de Beer Solo Paul Geraghty	Using weather as an inspiration for a composition