Our Topic	Our learning	Aspects of the 2014 national Curriculum we will cover	Questions we might answer	Books we will read	How we will enrich our learning further
Spring	As historians we will explore people from another time in our history How and why did people from the past design and build the structures they did?	Chronology of the Seven Wonders of the World Learn more about the Ancient Egypt civilisation http://www.fun-facts.org.uk/wonders_of_world/wonders_of_world.htm https://www.ducksters.com/history/ancient_egypt.php	Where and what are the most wonderful buildings in the world? Would I have enjoyed living life as an Ancient Egyptian? What did the Ancient Egyptians do for us?	INDICATION FROM BETTERLINE OF THE PARKET OF	Lego day 28.1.20
Term 2020	As geographers we will develop our geographical knowledge of our wonderful planet Earth	Human geography: (eg most populated cities, richest countries) settlement trade and economics. https://www.bbc.co.uk/programmes/p02gl0gz https://www.bbc.co.uk/bitesize/topics/zx72pv4/artic les/z7jdnrd	Why do people live where they do?	We will use this as a basis to develop English reading and writing skills particularly focusing on characterisation.	A visit to UEA Sainsbury
	As scientists we will have many questions to ask and answer and much to wonder at.	KS2 Magnetism and forces - friction and aerodynamics	What would life be like without forces? How can we use forces to build longer, taller, stronger bridges and buildings?	Homework- weekly spellings on Fridays. Doodle apps as often	Centre and sculpture park after half term. tbc
Wonders of the World	As artists we will wonder at the work of MC Escher As designers we will be inspired by the work of architects and engineers to build structures of our own	KS2 Research famous architects and designers. Sketching designs. Construct bridges and buildings (problem solving project using our forces and joining materials knowledge) Artist to investigate: Escher. https://www.tate.org.uk/kids/explore	How is maths used in architecture? Can I design a structure in response to the sculptures at the UEA? Can I use perspective in my design? Why does Escher's art fill us with wonder?	as possible- a clever algorithm adapts the programme to each child's skills as they develop-the more they use it, the more it will teach/revise subjects.	Role models in architecture: Zaha Hadid, Norman Foster (Sainsbury Centre); Gaudi (Barcelona);
Herons Class Mrs Edwards with classroom support	In RE we will learn to explore and develop our knowledge of different faiths from around the world.	Multi faith focus linked to historical and current perspective. www.understandinghumanism.org.uk	What is right and what is wrong? What might Jewish people learn from the story of Moses? Is being happy the greatest purpose in life? Does religion bring peace, conflict or both?		Renzo Piano (Shard); Marion Griffin.
from: Mrs Sullivan, Mrs Holmes, Mrs Sultana,	As musicians we will compose music inspired by buildings	Research composers inspired by architecture eg Karl Jenkins Palladio - compose music in and around Salhouse church. Discover world famous music venues- Albert Hall, Sydney Opera House. Continue ukelele learning on Wednesdays. https://theculturetrip.com/europe/united-kingdom/articles/around-the-world-in-30-of-the-most-magical-music-venues/	Does where you play and listen to music make a difference to the way it sounds? In what ways is composing music like designing a building?		
	As computing scientists we will	Have E- safety training - 20th Jan visit to BHS. use Minecraft – Animation game based on designing and creating buildings.	How do I keep myself safe in this digital world?	Spanish conversation and Easter customs	PE:gymnastics/dance, swim after half term