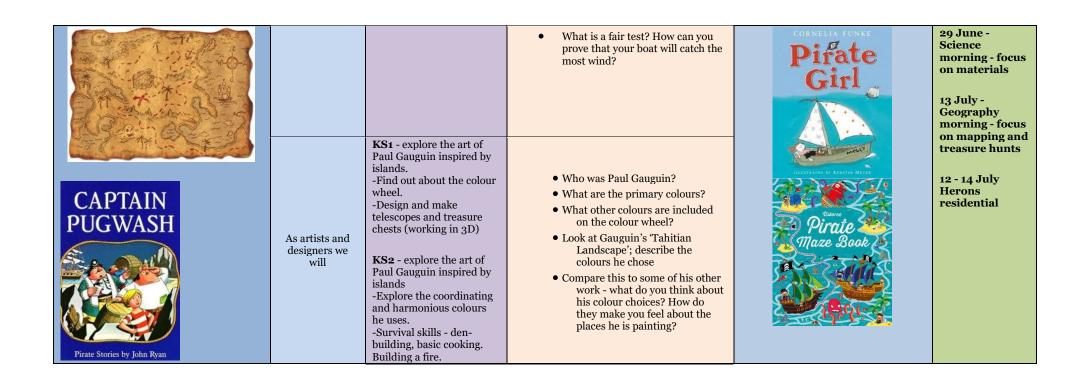
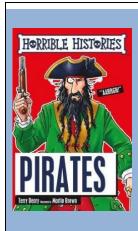
Our Topic	Our learning	Aspects of the 2014 national Curriculum we will cover	Questions we might answer	Books we may read	How we will enrich our learning further
Summer Term 2021	As historians we will study historical figures.	KS1 / KS2- Famous pirates and explorers including Blackbeard and Sir Francis Drake, Mary Reed and Anne Bonny, Grace O'Malley	 Why would you be a pirate? Can there be good pirates? Do we still have pirates today? What made these pirates famous? What did pirates do that we still have evidence of today? 	Pirates Love Underpants	Visit to the seaside for a Pirate themed day. KS2 - outdoor
	As geographers we will develop our geographical knowledge	KS1 - Our locality. Map skills (treasure maps), aerial views. Compare our locality to Katie Morag's Scottish Island KS2 - Human settlements - Easter Island (land use) The British coastline - looking at islands Coordinates, 6/4 figure references.	 How do maps work? Do places look the same from above as they do at eye level? What language do we need to use in order to give directions on a map? Can humans live anywhere? How would you choose a good place to settle? What is a coordinate and how do they work? What is an island? Find out as much as you can about Easter Island. 	Chire Freedman and Ben Cort Con Chire Freedman and Ben Cort BOATS BOATS Katie Morag Island Stories	activities day- testing boats Den building day - whole school? Forest school survival cooking - rotate? Time and Tide museum trip - KS1
Marooned Reflects how we can cope with the basics - what we need rather than what we want!	As scientists we will investigate	KS1 - materials and how they are adapted to their uses - making shelter, making a raft. KS2 - Properties and changes of materials. Separating materials - safe drinking water. Fair testing - design a boat to get you off the island, think about catching the wind and floating.	 What 3 items would you consider essential for life on an island? Are all materials the same? How can we decide which material to use for which job? If you were making a shelter, what properties would you look for in the materials you used? You need drinking water but it is dirty, how can you make it safe to drink? Why does that work? How else can you separate materials? 	Main Holderwick TEN LITTLE PIRATES Mike Brownlow & Simon Rickerty	Alymerton - whole school pirate day. 16 June - KS1 sports morning 21 June - music concert - performing shanties





In RE we will develop our knowledge of Buddhism, Hinduism, Christianity and Islam

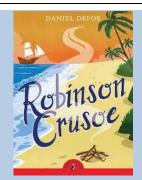
Exploring

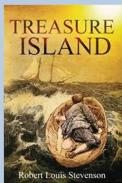
- the beliefs, teachings and practices of Christianity, other principal religions, other religious beliefs and worldviews
- the influence of beliefs, values and traditions on individuals, communities, society and the world
- the nature and demands of ultimate questions relating to religious and moral issues

KS1: What difference does Prayer make to the lives of Christians and Muslims?

LKS2: What difference does being a Buddhist make to daily life?

UKS2: How do Hindus express beliefs about God?







As musicians we will	KS1 - Sea shanties, what shall we do with the drunken sailor, when I was one KS2 - Explore soundtracks from the movies Peter Pan, Robinson Crusoe and The Pirates of the Carribean .	 What moods does the piece of music create? How has the performer achieved this? What instruments can you hear? Where would these musicians be sitting in an orchestra? Can you beat in time to these pieces of music? Choose another movie with a similar theme - what characteristics should the theme tune have? What is a shanty? Can you write your own following the pattern? 	Prate Diary THE JOURNAL OF Jake Carpenter A CARIN ROY
As readers	EYFS/KS1 - Pirates love underpants , Katie Morag - Grannie Island, Island Life Peter Pan, Nim's Island, The Jungle Book Kensuke's Kingdom, The Wreck of the Zanzibar (Morpurgo author study). Swiss Family Robinson, Robinson Crusoe, Treasure Island	 Debating - you are marooned on an island, which objects will you keep? Why? How do the characters in the book survive? Would you act in the same way? What techniques does the author use to describe the setting to the reader? 	RICHARD PLATT WHOME CHAIR BIDDER BOOK Sould be a second of the second