

## English – Week Beginning 6.7.20

Thank you for all of your wonderful Slow Writing from last week. This week we will be using short videos for inspiration.

### Monday – The Lion Cage

Sentence 1	<p>Must begin with an adjective and describe the setting.</p> <p><i>The setting is the place and time a story happens in.</i></p>
Sentence 2	<p>Must use two powerful verbs.</p> <p><i>For example, instead of “walked in” you might use “crept in”, “blundered in” or “tumbled in”. Alternatively, you could improve a basic verb using an adverb – e.g. “By accident, he walked in”; “Moronically, he walked right in to the lion’s cage.”</i></p>
Sentence 3	<p>Must emphasise the danger the man is in.</p> <p>When you <b>emphasise</b> something, you give it special importance or attention. How can you do this here?</p> <ul style="list-style-type: none"> <li>- Describe the lion’s size and strength</li> <li>- Imagine the damage it could do</li> <li>- Exaggerate (go over the top!) – e.g. “With a bite more powerful than a river full of crocodiles”; “With teeth sharper than samurai swords, the lion’s mouth was still streaked with zebra blood from breakfast...”</li> </ul>
Sentence 4	<p>Must build up suspense.</p> <p>Suspense is the feeling of excited or nervous uncertainty about what is going to happen. Make the reader think the man is about to get munched on!</p>
Sentence 5	<p>Must describe the man’s escape.</p>

### Tuesday - Nightmares

Sentence 1	<p>Must use an adverbial of place.</p> <p><i>For example, “Upstairs” or “On the comfy couch”.</i></p>
Sentence 2	<p>Must begin with an <b>adverbial of time</b>.</p> <p><i>For example, “Immediately” or “During the night”.</i></p>
Sentence 3	<p>Must use an adverbial of manner.</p> <p>Adverbs of manner tell you HOW something happened – e.g. suddenly, nightmarishly, determinedly.</p>
Sentence 4	<p>Must be eight words exactly AND include an expanded noun phrase.</p> <p><u>Help with Nouns</u></p> <ul style="list-style-type: none"> <li>✓ Noun = person, place, <b>thing</b> (aunt, shop, curtain)</li> <li>✓ Noun phrase = noun + words that describe it (black dog, red pen)</li> </ul> <p>Expanded noun phrase = noun + longer description (the black, furry dog with white bulging eyes; a red pen she used for marking books)</p>
Sentence 5	<p>Must be two words exactly.</p>

## Wednesday – Wingsuit Flight

Before you start	You will write this in the <b>first person</b> from the wingsuit flier's point of view.
Sentence 1	Must explain what you were attempting to do and why. <ul style="list-style-type: none"><li>- You will probably need <b>prepositions</b> to help you explain – e.g. in, on, under, through, above, around.</li><li>- You will also probably need an <b>adverb of cause</b> to explain why you did it – e.g. because, since, as, due to.</li></ul>
Sentence 2	Must describe your first attempt. <i>It didn't work out for you so perhaps words like "Unfortunately" or "Deciding it was too risky" might help.</i>
Sentence 3	Must explain your change of plan.
Sentence 4	Must describe your second attempt using a <b>simile</b> . <i>Here are some boring examples of similes. You can do much better!</i> <i>Like a rocket,                      As fast as a cheetah,                      As cool as a cucumber,</i>
Sentence 5	Must explain what you are going to do in the future. <i>You will need to write in the future tense about what you <b>will</b> do. Will you jump off Mount Everest? Wingsuit all the way back to Earth from the International Space Station? Retire from wingsuit flying and do something sensible with your life?!</i>

## Thursday – Down in New Orleans

Sentence 1	Must start with an " <b>ing</b> " verb. For example, "Working" or "Dreaming".
Sentence 2	Must use a subordinating conjunction. <a href="https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/zqk37p3">https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/zqk37p3</a> <i>Examples</i> <i>if, since, as, when, after, which, although, before, until, because</i>
Sentence 3	Must describe three sounds of the city.
Sentence 4	Must describe what the main character (Tiana) is thinking.
Sentence 5	Must be a rhetorical question. <a href="https://www.bbc.co.uk/bitesize/topics/zmfc7ty/articles/z7dyvk7">https://www.bbc.co.uk/bitesize/topics/zmfc7ty/articles/z7dyvk7</a>

## Friday – Iguana vs Killer Snakes

Before you start	You will write in the <b>first person</b> from EITHER the point of view of the iguana OR the point of view of one of the snakes.
Sentence 1	Must describe what you see.
Sentence 2	Must describe what you feel.
Sentence 3	Must describe a memory that suddenly came to your mind.
Sentence 4	Must describe the escape.
Sentence 5	Must explain what you did next.