

## Year 4 Writing – Week Beginning 13.7.20

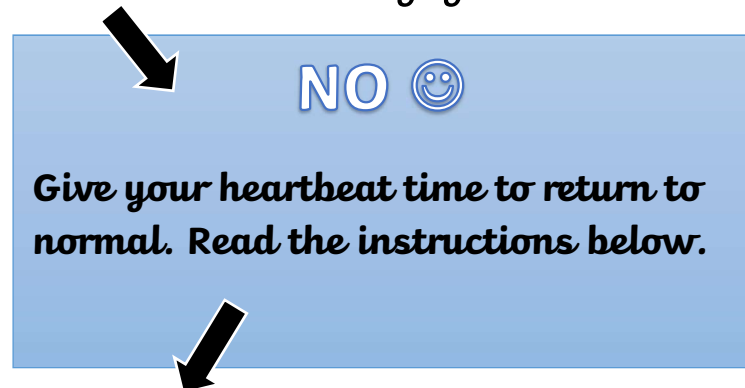
This week our writing will focus on this short film, *Ruin*. It will be a bit less structured than the Slow Writing you have been doing recently.

Monday

Watch the film. Check outside your window:



Are there any helicopters or robots chasing you?



This short film does not give us much information about the **characters**, **setting** and **plot**. You have use your **inference** skills to fill in the gaps. Don't worry about trying to find the "right answer". What do you think? And why? 😊

How do I know if I'm doing well at this?

You write in full sentences and explain your ideas. 😊

1. Do you think this film is set in the **past**, **present** or **future**? Explain your choice.
2. Who do you think this man is?
3. Do you think he is the only person left?
4. Who/what is chasing him and why?
5. What will happen next? (In only one sentence!)



### Monday Music Challenge

Make music for the chase. Here is my attempt. <https://musiclab.chromeexperiments.com/Song-Maker/song/6510940292907008> Obviously, the chase needs to be tense and exciting. How can you achieve this?

- ✓ **High Speed** You could speed up the tempo. You can also go to Settings and split the beats into 4, which enables you to make much faster and more intense riffs/melodies.
- ✓ **Harsh-sounding instruments** Try changing the Strings on my music to Woodwind or Marimba and see how gentle (and wrong) it sounds!

## Tuesday

Describe the setting of the film. The scenes at the beginning will help.



Make sure you describe the buildings, plants, sky and animals. (Hint: Most of the animals in this film can be HEARD but not seen!)

### Tuesday Music Challenge

Today we are looking for maximum cheerfulness! Can you make a piece of music to put people in a happy mood? Here is my attempt. <https://musiclab.chromeexperiments.com/Song-Maker/song/6492259961798656>

✓ **Choose nice, gentle instruments**

Woodwind or Marimba might be perfect today!

✓ **Make it silly**

I tried to make my percussion (Blocks) sound like horse's hooves clip-clopping.

✓ **Bounciness**

If you go to Settings and change the number of beats to 3, you will find you can make a very bouncy rhythm.





## Wednesday

Create an internal monologue for the character. (An internal monologue shows what a person is thinking.) You can use my example below to help you get started. Try to write at least five sentences.

### EXAMPLE

Another lovely day here in paradise... Just more wandering around, endlessly searching for clues among the thousands of Nanotech buildings around Nanosaki. Idea: If I push this container out of the window of this room on the 87th floor, maybe it will break.

*[BANG as the container hits the ground]*



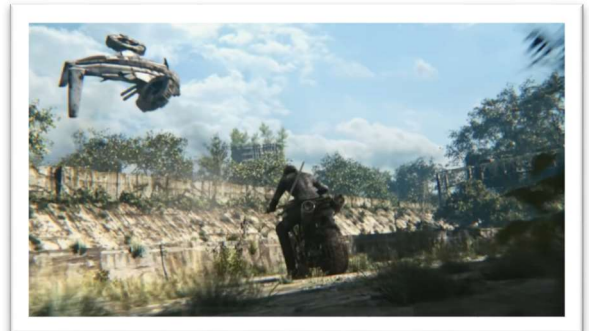
Sheesh, what a racket! I hope nobody but me and the crickets heard that. Still, no choice: how else was I going to get it open?

Hmm, let's switch on this device. Whoa, there it is: my own face staring back at me! What's all this stuff about Research Facility B? That's it! I remember now! I need to get to Research Facility B.



*[Noise of helicopter approaching]*

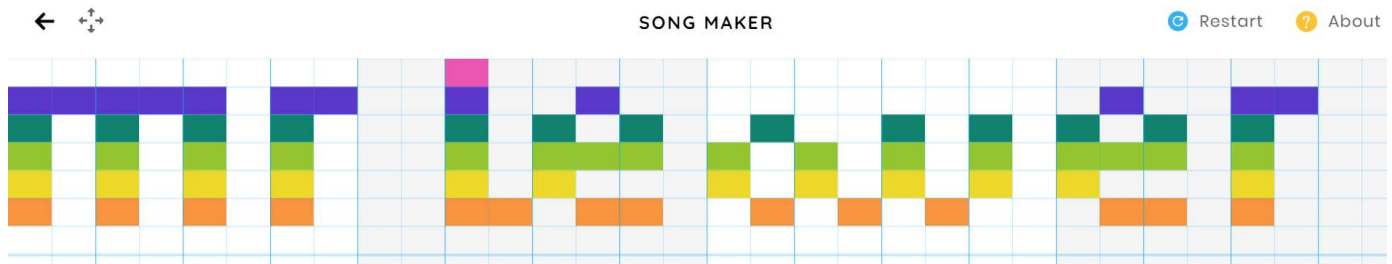
What is that noise? A Haven Nanosystems Robocopter – that's all I need. I'd better leave now. I'll head for the tunnels....



### Wednesday Music Challenge



Today your challenge is to make a song out of a word. I decided to write my name.



Considering it is 100% random, it is not too bad! Have a listen.

<https://musiclab.chromeexperiments.com/Song-Maker/song/5300621553958912>

### Thursday

Write the prequel. (The prequel explains what happened before the events of this film.)

#### Things to think about

- This city is in ruins and there are no people left. Some kind of disaster happened. But what was it?
- Who is the character? Is he a human? If not, then what is he?
- What special abilities does he have? (For example, he was able to navigate the motorbike through the tunnel in pitch darkness.)
- What kind of research took place at Research Facility B?
- Why are the robots chasing and attacking him?



### Thursday Music Challenge

*Ruin* is a post-apocalyptic film. This means it is set in the aftermath of a huge disaster that has destroyed the world. Your challenge is to make the musical accompaniment to that disaster. Here is mine. It's called 'The Robotic Nano-Swarm'. You can probably guess what I think happened to "ruin" the world...



<https://musiclab.chromeexperiments.com/Song-Maker/song/4566221337919488>

## Friday

What happened next? To write what happened next, first choose your time frame.

**Short-term** – This is what happened immediately after the destruction of the robo-copter. Where did the character go? What did he do? How did he feel?

**Medium-term** – What the character did over the next days and weeks.

**Long-term** – What he did over the next years and decades. (You could even write about the rest of his life!)

- ✓ Aim to write at least five sentences.
- ✓ Use time conjunctions to link your sentences (First, Next, Then, Immediately after, etc).

### Friday Music Challenge

Follow the Leader... I have made the first two bars of a song. Can you complete the other two bars?

<https://musiclab.chromeexperiments.com/Song-Maker/song/4520497627791360>

