
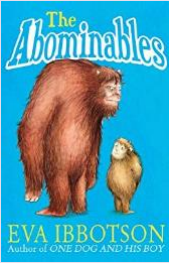


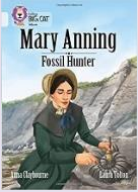




Our theme	Our learning	Aspects of the 2014 National Curriculum areas	Questions we may try to answer together	Books we may read together	Outdoor learning opportunities we can enjoy
<p><b>Earth, Wind and Fire</b></p> <p>Autumn 2021</p> 	<p>As scientists we will explore...</p>	<p><b>KS 1</b> Working scientifically - investigating wind and water power, rocks, fossils and volcanoes  <b>KS2</b> Volcanoes (rocks, fossils), irreversible changes (burning)</p>	<p>How can you find out?</p> <p>Will it work if...?</p> <p>What does a geologist do?</p> <p>Who was responsible for the Gunpowder plot?</p> <p>What if it had succeeded?</p>	<p>The Abominables Eva Ibbotson</p> 	<p>Outdoor learning opportunities</p> 
	<p>As historians we will study...</p> 	<p><b>KS 1</b> about the past through fossils and artefacts found in the ground.          Bonfire Night (Guy Fawkes)  <b>KS2</b> Local History - Wherries and windmills</p>	<p>fossil?</p> <p>How do I find out about the past from what I find underground?</p> <p>Can you dig to the centre of the Earth?</p> <p>What can I find out about belief and culture through sculpture?</p> <p>How do artists use their imaginations to create art that can be shared?</p> <p>According to the Bible, how was the world created?</p> <p>How old is the world?</p> <p>Can we make friends through song?</p>	<p>The Firework Maker's Daughter Philip Pullman</p> <p>Dinosaur Lady - Biography of Mary Anning (1st female paleontologist)</p>  <p>Going to the volcano by Andy Stanton</p> <p>National Geographic Volcanoes</p>	<p>Building a bonfire Forest Schools</p> <p>Sculpture influenced by Antony Gormley and other sculptures we research</p> <p>Waterwheels kites, wind socks, anemometers, windmills, water clocks</p> <p>Visit to wherry or working mill?</p> 
	<p>As geographers we will research...</p>	<p><b>KS1</b> Extreme weather conditions around the world – continents, seas and oceans  <b>KS2</b> Extreme weather and disasters – countries and continents</p>			
	<p>As artists and designers we will create...</p>	<p><b>Collaborative art 'The colours we share' celebrating diversity, concepts of race and ethnicity through self portraits</b>  <b>KS1</b> – Clay through sculpture based on Anthony Gormley. Learning about sculptures from around the world including Inukshuks, Aboriginal sculptures and Easter Island  <b>KS2</b> – As with KS1 and windmill designs linked to history and the future</p>			
	<p>As theologians we will seek to understand...</p>	<p><b>KS1</b> - Who made the world? Why does Christmas matter to Christians?  <b>LKS2</b> - What do Christians learn from the Creation story? What does it mean to be part of a global Christian community?  <b>UKS2</b> - Is Jesus the Messiah?          Creationism and Science: Conflicting or Complementary?          Creation story. Creation and destruction          Stories of Creation from other religions - Brahma, Rangi and Papa Harvest</p>			
	<p>As musicians we will express ourselves...</p> 	<p>Unit 1 How does music bring us closer together?          Unit 2 How does music teach us about the past?          Using the new Model Music Curriculum from Charanga Unit 1, we will listen, appraise and sing music from around the world and from different time periods . We will compose</p>			

		music and learn notation and musical elements.  Harvest Festival and Christmas			
	As citizens we will...	Debate environmental issues and social action. Deepen our understanding of positive relationships, ourselves and healthy lifestyles.			
	As computer scientists we will...	Learn how to remain safe whilst online			
	As linguists we will learn more about the French and Spanish languages	Reception - Count to 10, greetings Year 1 - Count to 20, colours Year 2 - Body parts, food, simple sentences Year 3/4 - A recap of all the above, simple conversation Year 5 / 6 - Link all the above to writing			