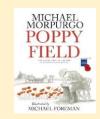
	As active	Aspects of the	Questions we may ask	Books we may share	Outdoor and
	learners	National Curriculum	or answer	together	extended learning
		we will cover	What is this to do with me?	High quality text can only enrich our learning.	opportunities
		In what way does this link to previous learning?		real timg.	
			What causes the seasons		
	As scientists , we	dark.	to change?		
		_	Do we need light to see?	RAY	NASA and the
Autumn			What happens when we	right.	amazing discoveries
-		_	close our eyes?		from the James
Term		KS2 -Light and shadows. The eye.		s and or public appropriate	Webb telescope.
2022			In what ways can my	WALTER WICK	
	•	KS1- Unsafe feelings and	,		
	• •		Why do we have different		Design and make
		KS2 -Safe and unsafe	feelings, what purpose do	CIGHT	sundials
		3 3	they serve?	JAR	
			What feelings warn me of	TO THE RESERVE TO THE	
			danger? When should I ask for help? Who should I ask	清美罗	Create artwork with
			for help?	GOLFFISH JOY	colour and patterns
	As historians, we	EYFS- Remembrance	How can we keep the		using natural
Spectrums	The state of the s	Day. Guy Fawkes.	memory of those who have		materials.
opeon une		,	sacrificed their lives alive?	Mouse Paint	
		•	Why did the Gunpowder	Modserrante	
		- 1 3	Plot fail?	4 A Y	Shadow puppetry in
			In what ways has light been used by communities to		an outdoor theatre
		3,,	support survival and	Ellen Stoll Walsh	an our door mount
			community living?		

As geographers,	EYFS- Seasons and	Do all countries have four	
we will observe	weather, at home and	seasons?	
	elsewhere.	How does migration impact	
	KS1- Seasons and	people and communities?	
	climates around the	What would the world be	
	world.	like without seasons?	
	KS2 - Migration (social,	Why is our climate	
	economic and	changing? Is it a problem?	
	environmental well being)		25
As artists and	The colour wheel	How many colours are	5
designers, we will	Shades, hues, patterns	there? How are shadows	
reimagine	and contrasts	formed? Are shadows ever	
	Shadow puppets	useful? Which artists play	
		with patterns and colour?	
		Which patterns do you find	
		visually pleasing?	
As theologians, we		How important is light as a	
will discuss	symbolises in different	symbol in different	
	celebrations	religions?	
	KS1-Why Christmas	What is the true meaning	
		of Christmas?	
	of a global Christian	people practise	
	•	Christianity?	
		What do I need to learn to	
	•	be able to form my own	
	. 37	views on the Creation?	
	Is Jesus the Messiah?		
As computer	EYFS- What is	How has technology	
scientists we will	<u> </u>	changed our world?	
learn	KS1- Taking photographs	Why take a photograph?	
	for a purpose		









History day - whole school

Natural world
photography - maybe
a competition for the
whole school
community

Meet an optician and learn about their work



Make a kaleidoscope

As musicians, we will create	photographs EYFS- Enjoying making and listening to music together KS1- Years 1 and 2 - Introducing beat, adding rhythm and thinking about pitch. KS1 - Years 2 and 3 -		ARE LIGHT AND SECKER LIGHT STATE OF THE SECKER	We will commit to learning about key events and people that have shaped the world. We will commit to meaningful representation through our choice of people and events that we study. We want our curriculum to be inclusive and respect the importance of diversity and equity.