English – linked to Ancient Egyptians

Writing:

- Simple & complex sentences
- Adventure stories with tension & suspense
- Non-Chronological Reports
- Biographies & information writing
- Christmas Poetry syllables, rhyme, effective word choice

Reading & Comprehension:

Secrets of a Sun King by Emma Carroll

Grammar, Punctuation & Spelling:

- Making sense/standard English
- Using inverted commas (speech marks)
- Year 5/6 Statutory Spellings
- Words containing -ough letter string and 'i before e...' rule, prefixes and suffixes
- Homophones/easily confused words

History & Geography – Egypt & Ancient Egyptians

- Locating Egypt in the world and its physical features (including the River Nile)
- Pharaohs, Queens and Egyptian Gods and Goddesses
- How the pyramids were built
- Trade, daily life & pastimes
- Comparison with the U.K. and modern life
- Other questions/areas of inquiry to be chosen by the class

Maths - linked to White Rose blocks

Arithmetic, representing numbers in different ways plus Reasoning & Problem Solving:

- Place Value numbers up to 1,000,000 (Y5) and to 10,000,000 (Y6)
- Four Operations formal written methods
- Mental Maths tables to 12x12 and four operations (addition, subtraction, multiplication & division)

Computing

Manipulating/editing photographs

Herons Parent Plan, Autumn 2022



P.F.

Invasion Games/ Swimming - see calendar

Music - Charanga

Tempo, rhythm and pulse through modern music

Modern Foreign Languages

numbers to 100

during puberty

Science

The Eye:



- How the human eve works
- How we see objects
- Comparing human eyesight with other animals' vision

Shadows:

How shadows are formed and how they change over the day

Art & DT

- Drawing shadows, shading, 3D techniques and showing light sources in drawing
- Making shadow puppets

Forest Schools

- Exploring autumn colour
- Other activities to be confirmed

R.E.

Exploring the key questions:

- Is Jesus the Messiah?
- Are Science and Religion conflicting or complementary?







Spanish – greetings &

RSHF

Relationships and how feelings/emotions change