



Reading Comprehension - Year 2

Curriculum 2014 Objectives		Develop pleasure in reading, motivation to read, vocabulary and understanding by:										Understand both the books that they can already read accurately and fluently and those that they listen to by:				
		Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently	Discussing the sequence of events in books and how items of information are related	Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales	Being introduced to non-fiction books that are structured in different ways	Recognising simple recurring literary language in stories and poetry	Discussing and clarifying the meanings of words, linking new meanings to known vocabulary	Discussing their favourite words and phrases	Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear	Drawing on what they already know or on background information and vocabulary provided by the teacher	Checking that the text makes sense to them as they read and correcting inaccurate reading	Making inferences on the basis of what is being said and done	Answering and asking questions	Predicting what might happen on the basis of what has been read so far	Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say	Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves
Themes	Books															
A Twist in the Tale	The Spider and the Fly	✓				✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
	After the Fall	✓	✓	✓		✓	✓			✓	✓	✓	✓	✓	✓	✓
	Cinderella: An Art Deco Fairytale	✓	✓	✓			✓	✓		✓	✓	✓	✓	✓	✓	✓
	Dixie O'Day: In the Fast Lane	✓	✓				✓			✓	✓	✓	✓	✓	✓	✓
Creation & conservation	There's a Rang-tan in my Bedroom	✓	✓		✓		✓			✓	✓	✓	✓	✓	✓	✓
	Lost Species	✓	✓		✓		✓	✓		✓	✓	✓	✓	✓	✓	✓
Bravery vs. fear	The Magic and Mystery of Trees	✓	✓		✓		✓			✓	✓	✓	✓	✓	✓	✓
	Rabbit and Bear	✓	✓				✓	✓		✓	✓	✓	✓	✓	✓	✓
	A Book of Bears	✓	✓		✓					✓	✓	✓	✓	✓	✓	✓
Change & relationships	Hotel Flamingo	✓	✓				✓	✓		✓	✓	✓	✓	✓	✓	✓
	Too Small Tola	✓	✓			✓	✓			✓	✓	✓	✓	✓	✓	✓
	Fanatical About Frogs	✓	✓		✓			✓		✓	✓	✓	✓	✓	✓	✓
Fictional worlds & fantasy	The Magic Finger	✓	✓				✓	✓		✓	✓	✓	✓	✓	✓	✓
	Eric	✓	✓	✓			✓	✓		✓	✓	✓	✓	✓	✓	✓
	Cakes in Space	✓	✓				✓	✓		✓	✓	✓	✓	✓	✓	✓
Urban metropolis	Ride-by-Nights	✓	✓		✓	✓		✓	✓		✓	✓	✓	✓	✓	✓
	Ada Twist and the Perilous Pantaloons	✓	✓				✓	✓		✓	✓	✓	✓	✓	✓	✓
	The Street Beneath my Feet	✓	✓		✓		✓	✓		✓	✓	✓	✓	✓	✓	✓
	Grimwood	✓	✓				✓	✓		✓	✓	✓	✓	✓	✓	✓



# Literacy Tree

## Curriculum 2014 Objectives

Curriculum 2014 Objectives		Reading Comprehension															
		Develop positive attitudes to reading and understanding of what they read by:								Understand what they read, in books they can read independently, by:							
		Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	Reading books that are structured in different ways and reading for a range of purposes	Using dictionaries to check the meaning of words that they have read	Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally	Identifying themes and conventions in a wide range of books	Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action	Discussing words and phrases that capture the reader's interest and imagination	Recognising some different forms of poetry (for example, free verse, narrative poetry)	Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context	Asking questions to improve their understanding of a text	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Predicting what might happen from details stated and implied	Identifying main ideas drawn from more than one paragraph and summarising these	Identifying how language, structure, and presentation contribute to meaning	Retrieve and record information from non-fiction	Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say
Themes	Books																
Magic & wonder	The Lost Spells	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Arthur and the Golden Rope	✓			✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	
Dreams & curiosity	The BFG	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
	New and Collected Poems for Children by Carol Ann Duffy	✓				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Hope & healing	The Pied Piper of Hamelin (Robert Browning poem)	✓				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Earth Shattering Events	✓	✓		✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	
Overcoming adversity	Old Possum's Book of Practical Cats	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Africa, Amazing Africa	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	The White Fox	✓			✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
From mystery to discovery	Mr Penguin and the Lost Treasure	✓	✓		✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
	I am the Seed that Grew the Tree	✓				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Confidence & caution	A Necklace of Raindrops	✓	✓		✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Fortunately, the Milk	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	



Curriculum 2014 Objectives

		Reading Comprehension															
		Develop positive attitudes to reading and understanding of what they read by:								Understand what they read, in books they can read independently, by:							
		Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	Reading books that are structured in different ways and reading for a range of purposes	Using dictionaries to check the meaning of words that they have read	Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally	Identifying themes and conventions in a wide range of books	Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action	Discussing words and phrases that capture the reader's interest and imagination	Recognising some different forms of poetry [for example, free verse, narrative poetry]	Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context	Asking questions to improve their understanding of a text	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Predicting what might happen from details stated and implied	Identifying main ideas drawn from more than one paragraph and summarising these	Identifying how language, structure, and presentation contribute to meaning	Retrieve and record information from non-fiction	Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say
Themes	Books																
Finding freedom	Undeclared	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Zombierella	✓	✓			✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
Annie Lumsden, the Girl from the Sea		✓			✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	
	The Story of Flight	✓	✓	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
Invention & innovation	Skygazing	✓	✓			✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
	The Wild Robot	✓			✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	
Darkness & light	The Firework Maker's Daughter	✓			✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Tamarind and the Star of Ishla	✓	✓	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
Taking courage	How does a Lighthouse Work?	✓	✓			✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
	The Poet's Dog	✓				✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
Unearthing civilisations	Viking Voyagers	✓	✓					✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Norse Myths	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
A window to the world	The Humans: Ancient Civilisations	✓	✓					✓	✓	✓	✓	✓	✓	✓	✓	✓	
	The Fossil Hunter	✓	✓					✓	✓	✓	✓	✓	✓	✓	✓	✓	
Two Weeks with the Queen	The Last Firefox	✓				✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Poems from a Green and Blue Planet	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
The Lion, the Witch and the Wardrobe		✓		✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
		✓	✓		✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	



# Literacy Tree

Curriculum 2014 Objectives		Reading Comprehension																			
		Maintain positive attitudes to reading and understanding of what they read by:							Understand what they read by:												
Themes	Books	Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	Reading books that are structured in different ways and reading for purposes	Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions	Recommending books that they have read to their peers, giving reasons for their choices	Identifying and discussing themes and conventions in a wide range of writing	Making comparisons within and across books	Learning a wider range of poetry by heart	Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context	Asking questions to improve their understanding	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Predicting what might happen from details stated and implied	Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas	Identifying how language, structure and presentation contribute to meaning	Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader	Distinguish between statements of fact and opinion	Retrieve, record and present information from non-fiction	Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously	Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	Provide reasoned justifications for their views
Ambition & desire	The Good Thieves	✓		✓			✓			✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
	Cosmic	✓		✓			✓			✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
Power vs. principles	Hidden Figures Young Readers' Edition	✓	✓				✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Cogheart	✓	✓	✓			✓			✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
Belonging & equality	Who Let the Gods Out	✓	✓	✓	✓		✓			✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
	Mythologica	✓	✓	✓			✓			✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
Legends & folklore	The Wonderling	✓		✓			✓			✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
	Me, My Dad and the End of the Rainbow	✓					✓			✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
Lessons from history	Black and British: A Short, Essential History	✓	✓				✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	When the Stars Come Out	✓	✓	✓			✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Mystery & truth	Sir Gawain and the Green Knight	✓		✓			✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	The Listeners	✓					✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Mystery & truth	The Story of Titanic for Children	✓	✓				✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Poems from the Second World War	✓	✓				✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Mystery & truth	When Hitler Stole Pink Rabbit	✓	✓	✓			✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Letters from the Lighthouse	✓	✓	✓			✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Mystery & truth	Overheard in a Tower Block	✓	✓				✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	The Secret of Haven Point	✓	✓	✓			✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Mystery & truth	The Polar Bear Explorers' Club	✓	✓	✓	✓		✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Real-life Mysteries: Can you explain the unexplained?	✓	✓				✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓



# Literacy Tree

## Curriculum 2014 Objectives

		Reading Comprehension																			
		Maintain positive attitudes to reading and understanding of what they read by:								Understand what they read by:											
Themes	Books	Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	Reading books that are structured in different ways and reading for purposes	Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions	Recommending books that they have read to their peers, giving reasons for their choices	Identifying and discussing themes and conventions in a wide range of writing	Making comparisons within and across books	Learning a wider range of poetry by heart	Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context	Asking questions to improve their understanding	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Predicting what might happen from details stated and implied	Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas	Identifying how language, structure and presentation contribute to meaning	Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader	Distinguish between statements of fact and opinion	Retrieve, record and present information from non-fiction	Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously	Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	Provide reasoned justifications for their views
Migration & movement	Fly Me Home	✓		✓		✓	✓			✓	✓	✓	✓	✓	✓				✓		✓
	On the Move: Poems about Migration	✓				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				✓	✓	✓
	A World Full of Journeys and Migrations	✓	✓			✓	✓			✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓
Evolution & inheritance	Beetle Boy	✓		✓		✓	✓			✓	✓	✓	✓	✓	✓				✓		✓
	The Tiger Rising	✓	✓			✓	✓			✓	✓	✓	✓	✓	✓				✓		✓
	Darwin's Voyage of Discovery	✓	✓			✓	✓			✓	✓	✓	✓	✓	✓				✓		✓
Enterprise & activism	On the Origin of the Species	✓	✓			✓	✓			✓	✓	✓	✓	✓	✓				✓		✓
	The Invention of Hugo Cabret	✓	✓	✓		✓	✓			✓	✓	✓	✓	✓	✓	✓	✓		✓		✓
	The Little Match Girl Strikes Back	✓	✓		✓	✓	✓			✓	✓	✓	✓	✓	✓				✓		✓
Utopia vs. dystopia	Politics for Beginners	✓	✓			✓	✓			✓	✓	✓	✓	✓	✓				✓		✓
	Malala	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓				✓		✓
	Two Poems about freedom: Caged Bird and I, Too	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				✓		✓
Fate vs. free will	The Wolves of Willoughby Chase	✓	✓	✓		✓	✓			✓	✓	✓	✓	✓	✓				✓		✓
	Grimm Tales for Young and Old	✓	✓	✓		✓	✓			✓	✓	✓	✓	✓	✓				✓		✓
	Poetry for Kids: William Shakespeare	✓	✓			✓	✓			✓	✓	✓	✓	✓	✓				✓		✓
Crossing borders	The Explorer	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓				✓		✓
	Incredible Journeys	✓	✓			✓	✓			✓	✓	✓	✓	✓	✓				✓		✓
	Poetry for Young People: Langston Hughes	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				✓		✓
	After the War: from Auschwitz to Ambleside	✓		✓		✓	✓			✓	✓	✓	✓	✓	✓				✓		✓